



# IWVG News

The Newsletter of the Island Woodturners Guild January 2014



## About the IWG:

The [Island Woodturners Guild](#) meets from 1:00 - 4:00 PM on the 4th Saturday of each month (except for July and August) at the Central Saanich Senior Citizens' Centre, [1229 Clarke Road](#), Brentwood Bay, BC.

**Visitors are welcome.**

### Executive Committee

**President:**  
**Steve Werner**

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**Gorden Kifiak**

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**Member at Large:**  
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**Past President:**  
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**Newsletter Editor:**  
**John Gayfer**

The IWG gratefully acknowledges the support of the following companies:

[Craft supplies USA](#)  
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## The President's Turn

This month is all about the bird houses. Hopefully we will see lots of new and innovative dwellings for our fine-feathered friends. The challenge is earlier than normal so that the completed projects can be put up in time to allow them to be used this year. If any are occupied, it might be fun to take a picture of the inhabitants entering or leaving the structure and post to our website.

My new lathe arrived this week and I'm pretty excited about that. My Delta midi lathe has done me well and provided a lot of enjoyment over the last couple of years, but now I feel it is time to get serious and push the envelope. Tim and I did a road trip to Wood to Works in Courtenay and met Dale up there. This is a great store and Dale is very friendly and informative; I ended up with the American Beauty which is machined like a jet engine. My poor workshop is now in need of some serious re-arranging, it was crowded before this monster was put in it and is now completely un-navigatable. It weighs over 700 lbs and took six of us to manhandle it into place. Thanks for the help guys - you know who you are.

We have just confirmed that Doug Fisher will be demonstrating for us in 2015, I know that seems a long way away (and it actually is, but tempus fugit.) Take a look at his web site: <http://www.douglasjfisher.com> and you will see why we are excited to have him as a demonstrator. With Marilyn Campbell, Barbara Dill and Al Stirt all coming to demonstrate we will have some really good meetings and workshops coming up. Of course with our own in-house talent filling in the other meetings we won't be lacking reasons to look forward to the 4th Saturdays.

The President's Turn continued on page 2.

A good tip that I saw the other day that bears repeating: "Use sandpaper like someone else is paying for it." I like that advice - I can't be the only one that continually tries to use the stuff way past its prime.

There are apparently still a few spaces available for artists at the Pacific Brant Carving and Art Show. The show has grown to be one of Canada's best known wildlife woodcarving competitions and has been featured in the US publication "Wildfowl Carving Magazine" for the past four years. In recent years, the show has been expanded to include a woodturning competition as well as including many commercial booths featuring the Island's top wildlife artists. The show is April 5th. and 6th. and is well worth attending at the Mary Winspear Centre. Take a look at the website : <http://www.thebrant.ca>

Our first sale table was a good success, let's keep going with this. Any tools that you have that you don't use, never used or can't remember what they were for should be brought along and swapped for cash. Then use the cash to buy something that someone else bought.

See you on Saturday.

Steve Werner.

### **February Meeting Notes**

Well it will be difficult for me to comment on the last meeting because I unfortunately was not able to be there. Although I did inquire and heard that both Andre and Trudi did very interesting demonstrations. I especially would have liked to hear about the glass work since I have always had a fascination for that kind of thing. Once again I have to comment on how much we appreciate the various members committing their time and knowledge and willingness to share with all of us. Thanks to Trudi and Andre.

The reason that I was not able to attend the last meeting was for work purposes I have to have 15 hours per year of continuing education so that I stay current with all the new drugs and procedures. So, I spend a week in Vegas at a convention, mostly classes and seminars with the occasional slot machine. ( I left more money there then I won, gambling is not my strong point) However, I did get a chance to drive out to the Grand Canyon, hadn't seen it since I was four so it was a little deeper then I remember. Wonderful place to visit, very spectacular, worth the trip if you are every in that area. I certainly noticed the lack of trees and can't imagine what it would be like to be a wood turner in Arizona, no wonder they do a lot of segmental turning.

I did also have the time to go to a store called the Woodturners Emporium. Great store, lots of inventory, very tempting, but the wood they have for sale, Wow. Little blocks of maple coated in wax, maybe 6" by 6" and \$50, hardly anything bigger than 8" by 8". We have such a wonderful selection of wood constantly available to us, we live in woodturning heaven.

Meeting notes continued on page 3.

## Meeting Notes

Only this week I see that there was a number of offers for wood, all we need is a good wind storm and suddenly there is lots available. All you have to do is look around at other places in the world to see how fortunate we are not just for wood but life in general.

While at this store in Vegas I noticed that they had a small lathe set up for customers to try several tools that were for sale. Very convenient, how many times have I bought a tool only to find that I never use it for one reason or other. This allows you to give it a good try and see if it is something you might use. One of the tools that was there were the new Carter tools out of the Seattle area. Very nice tools, extremely well made with solid aluminium handles, kind of reminded me of the Dway tools. But the really interesting part is the sellers in Seattle, it is a brother sister company but they are only teenagers, the girl is maybe 15. I'm sure their parents helped to get them started but what a delight to see young people being involved in a business rather than spending their time at the computer gaming. I almost bought a tool just to support them, but wisdom prevailed, however I would certainly recommend these tools, not just because of the owners but mostly for their quality. Well the next meeting is almost here, I should be able to make this one, and I hope so see you there with your birdhouses. I know that the demonstration with Marilyn Campbell will be worth while since I had the opportunity to see her in Vancouver several years ago. She brings a new and innovative change to what we normally do. (if there is anything normal about us) Although the garden is starting to call, do your best to get to the April meeting or even sign up for the workshop, there is nothing like a hands on to improve you skills.

### For Sale

Large lathe, unknown make.



Contact:  
Virginia  
Ph: 250-483-6520

## Marilyn Campbell Demonstration

The Island Woodturners Guild is very pleased to announce that Marilyn Campbell will be in Victoria on **Saturday, April 26, 2014** to do an all day demonstration for our Guild.



She will also be doing two one-day workshops on **Sunday, April 27 and Monday, April 28.**



Marilyn Campbell is a Canadian artist, living in southern Ontario. She uses epoxy extensively as both a decorative and a structural element in her work.

She makes beautiful pieces that incorporate the use of epoxy with cutting and reassembly of turned components. She will be explaining and demonstrating her techniques.



### **THE ALL DAY DEMONSTRATION:**

- Saturday, April 26, 9am until 4pm
- at the Guild's regular meeting place, the Central Saanich Seniors Citizen Centre, 1229 Clarke Road, Brentwood Bay
- Marilyn will be demonstrating her epoxy, turning, and cutting/reassembly techniques
- the fee to attend this all day session is \$35 for guild members, \$50 for non-members.
- bring or arrange for your own lunch; coffee and some goodies will be available in the morning

### **HANDS-ON WORKSHOPS:**

- Marilyn will be conducting two hands-on workshops, one on Sunday, April 27, 9 am until 4 pm and the second on Monday, April 28, 9 am until 4 pm
- the hands-on workshops will be on using epoxy to do inlay projects
- there is space for 6 people on each day
- the fee for the workshop is \$150 which covers the Saturday all day demonstration, the workshop and some to the materials (such as the epoxy) for the workshop. A detailed materials list will be sent to workshop participants after registration.
- the workshops will be at Brian Kemper's shop. **All participants are expected to assist in cleaning up the workshop at the end of the day.**
- bring your own turning tools and safety equipment
- **registration for the workshop is open with the publication of this notice.** To register, contact Gorden Kifiak via email at [gordk@telus.net](mailto:gordk@telus.net). In your email indicate if you prefer to be on the Sunday or Monday session or that you have no preference. The spaces for each workshop will be filled based on a first come first served basis. Once participants have received a notification that they are in one of the hands-on groups, they can pay for the workshop through Doug McBeath. To confirm your spot, payment should be made at or before our April 26th guild meeting.

## **Show and Tell Table from December.**

Be sure to check out all the show and tell pictures on the IWG website..

[http://www.islandwoodturners.ca/documents/show\\_and\\_tell.html](http://www.islandwoodturners.ca/documents/show_and_tell.html)

## **Library Materials Return**

Thank you to those who have searched their libraries and found and returned items to the Guild Library. There are still quite a few items not accounted for so please keep looking. The Library listing on the website details those items that are AWOL.

## **Parting Off**

Thanks to Stew Carmichael for taking photographs for the newsletter. Thanks also to Hew Lines for running the website. And of course thanks to our hard-working executive for their hard work and creativity.

All the best,